

WILLAN WEST 2018 -- A celebration of the choral works of Healey Willan (1880-1968)



All Saints' Episcopal Church
625 Pennsylvania Avenue San Diego, CA 92103
Saturday, January 27 at 7pm
St John Chrysostom (Votive Mass)
sung by the Willan Collective
Ruben Valenzuela, *Director*

Willan West opens its 2018 festival by celebrating three of Willan's compositions, written during one of his most prolific periods as Precentor of St. Mary Magdalene in Toronto. The Mass will be presented as a Votive Mass honoring the early church father St John Chrysostom who is often commemorated on January 27.

Missa Brevis no. 5 (F# minor) is one of Willan's 14 *Missa Breves*, tailored and written specifically for the Gallery Choir of St. Mary Magdalene, Toronto. It is written in F# minor (including a 5 voice *Kyrie*), which gives it a particular mystical and arresting quality. *Behold the Tabernacle of God* (Liturgical Motet no. 9) was composed in 1933 for the 100th anniversary of the Church of St. James, Chicago, and dedicated to its famous composer and organist, Leo Sowerby. *O King all Glorious* (Liturgical Motet no. 2) was written to mark saints' days and for general use and displays Willan's masterful handling of text in miniature.

For more information about Healey Willan, the composer, the conductor, choirmaster, organist and teacher can be found at WILLANWEST.ORG or on Facebook at WILLAN WEST. One of the interesting links on the web site is the series of interviews with Healey Willan by Alec Wyton in 1967.

REPERTOIRE:

Missa Brevis no. 5 (F# minor), 1935

Motet: *Behold, the Tabernacle of God*, 1933

Motet: *O King all Glorious*, 1928

Including Gregorian Propers of the Day